

W.C. Handy's
SAINT LOUIS BLUES



*City of
St. Louis
1872*

HANDY BROTHERS MUSIC CO. INC.

The Home of the Blues

1587 BROADWAY, NEW YORK, N.Y.

St. Louis Blues

Ukulele in D Tuning



Words and Music by
W. C. HANDY

Piano

G7 C G G7

I hate to see— de ev'-nin' sun go down—
Been to de Gypsy to get ma for - tune tole—
You ought to see— dat stovepipe brown of mine—

C C G

Hate to see— de eve-nin' sun go down.
To de Gypsy done got ma for - tune tole.
Lak he owns de Di-mon Jos - eph line.

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Cause my ba-by, — he done lef dis town —
 Cause I'm most wile — 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —






Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black - er than mid - night, teeth — lak flags of truce —





Feel to - mor - row lak — Ah feel to - day —
 Yes she done tole me "don't — you wear no black" —
 Black - est man in — de whole St. Louis —





I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black - er de ber - ry — Sweet - er is the juice — A - bout a






Gmi Cmi C#dim D7

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow'-ful lot — But when

D7 Gmi

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

Gmi Cmi7 C#dim D7 D7

pow-der — an' for store bought hair — De
 pin ma — self close to — his side — If ah
 ask him — for a cold — ten spot — What it

D7 Gmi A7 D7

man I love — would not gone no — where.
 flag his train — I sho' can ride.
 takes to git it — he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be
 I — loves dat man lak a school boy — loves — his pie
 A — black head - ed gal make a freight train — jump — the track
 Lawd a blonde head - ed wom - an makes a good — man — leave the town
 Oh ash - es to ash - es and dust to dust

Dat — man got a heart lak a rook cast in the
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —
 Said a black head - ed gal make a — freight train jump the —
 I said blonde head - ed wom - an makes a — good man leave the —
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldnt have gone — so far — from
 rye, I'll — love ma ba - by — till — the day — Ah
 track But a long tall gal makes a — preach - er — ball the
 town But a red head wom - an makes a boyslap his pa - pa
 dust If my blues dont get you — my — jazz - ing

Spoken
 me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

*Try This Excerpt from Handy's First,
Greatest and Latest Blues Song.*



W. C. HANDY'S World Famous The Memphis Blues

(or Mister Crump)

Words by
J. RUSSEL ROBINSON
(ASCAP)

Arranged as song, with new lyrics.

Music by
W. C. HANDY
(ASCAP)

Languid Blues Tempo, a la "boogie-woogie"

PIANO

VOICE
smoothly

Piano arrangement
by J. Russel Robinson

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HANDY BROTHERS MUSIC CO. INC.

The Home of the Blues

1547 BROADWAY, NEW YORK, N.Y.

Barbelle

St. Louis Blues

Ukulele in D Tuning

Words and Music by
W. C. HANDY

Piano

The musical score is written for piano and voice. It consists of two systems of staves. Each system has a grand staff (treble and bass clef) for the piano and a single staff for the voice. The piano part includes chords and melodic lines. The voice part includes lyrics and musical notation. The key signature is one sharp (F#), and the time signature is common time (C).

First System:

Piano: Treble clef, F# key signature, common time. Bass clef, F# key signature, common time.

Voice: Treble clef, F# key signature, common time.

Second System:

Piano: Treble clef, F# key signature, common time. Bass clef, F# key signature, common time.

Voice: Treble clef, F# key signature, common time.

Lyrics:

I hate to see— de ev'nin' sun go down—
 Been to de Gypsy to get ma for - tune tole—
 You ought to see— dat stovepipe brown of mine—

Hate to see— de eve-nin' sun go down.
 To de Gypsy done got ma for - tune tole.
 Lak he owns de Di-mon Jos - eph line.

Cause my ba-by, — he done lef dis town —
 Cause I'm most wile — 'bout ma Jel - ly Roll —
 He'd make a cross - eyed o' man go stone blind —

Feel - in' to - mor - row lak — Ah feel to - day —
 Gyp - sy done tole — me, "don't — you wear no black" —
 Black - er than mid - night, teeth — lak flags of truce —

Feel to - mor - row lak — Ah feel to - day —
 Yes she done tole me "don't — you wear no black" —
 Black - est man in — de whole St. Louis —

8va

I'll pack my trunk — Make ma get a - way — St. Lou - is
 Go to St. Louis — You can win him back — Help me to
 Black - er de ber-ry — Sweet - er is the juice — A - bout a

wo - man — Wid her dia - mon' rings — Pulls dat
 Cai - ro — make St. Louis by ma - self — Git to
 crap game — he knows a pow'-ful lot — But when

man roun' — by her a - pron strings — 'Twant for
 Cai - ro — find ma ole friend Jeff, — Gwine to
 work-time comes he's on de dot — Gwine to

powder — an' for store bought hair — De
 pin ma self close to — his side — If ah
 ask him for a cold — ten spot — What it

man I love — would not gone no — where.
 flag his train — I sho' can ride.
 takes to git it — he's cer - th - ly got.

Chorus

Got de St. Lou - is Blues jes as blue as — Ah — can be —
 I — loves dat man lak a school boy — loves — his pie —
 A — black head - ed gal make a freight train — jump — the track —
 Lawd a blonde head - ed wom - an makes a good — man — leave the town —
 Oh ash - es to ash - es and dust to dust —

Dat — man got a heart lak a rook cast in the —
 Lak a Ken - tuck - y Col' - nel — loves his mint an' —
 Said a black head - ed gal make a freight train jump the —
 I said blonde head - ed wom - an makes a goodmanleave the —
 I said ash - es to ash - es and dust to —

sea — Or — else he wouldnt have gone — so far — from
 rye, — I'll — love ma ba - by — till — the day — Ah
 track — But a long tall gal makes a — preach - er — ball the
 town — But a red head wom - an makes a boyslap his — pa - pa
 dust — If my blues dont get you — my — jazz - ing

Spoken
 me. Dog-gone-it! me.
 die. die.
 Jack. Jack.
 down. down.
 must. must.

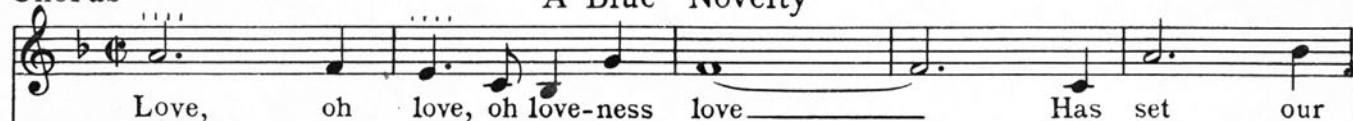
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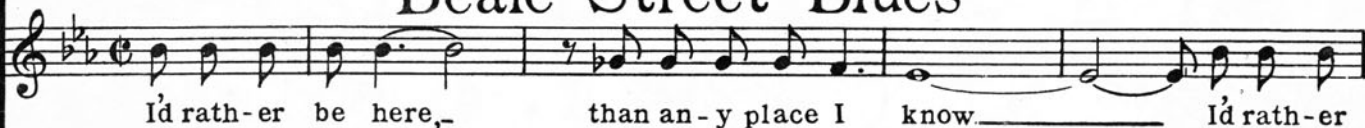
1st
Chorus

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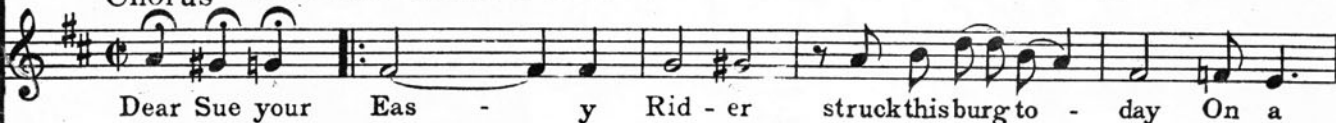
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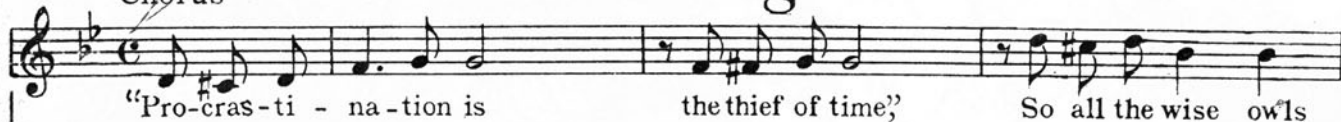
Chorus "He's Gone Where The Southern Cross The Yellow Dog"



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The Hesitating Blues

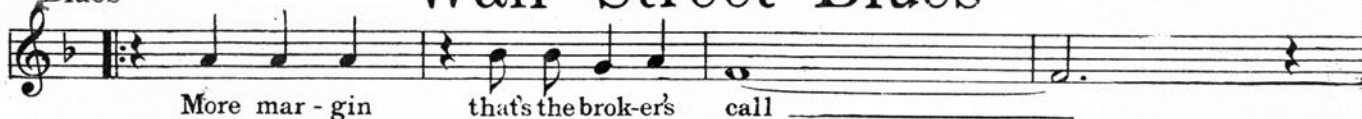
Chorus



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